

February 2018

Volume 84 No. 2

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD
Navigato@aol.com

Notices - TTL Staff & Index

40th Annual Heard Nature Photography Contest 2018 SUBMISSION DATES: February 3 – 25, 2018

Four contest divisions:

Youth - Junior (14 and under)

Youth - Senior (15-18)

Adult – Aspiring (Beginner/Intermediate)

Adult - Experienced (Advanced Amateur or Professional)

Contest categories for nature-related digital images.

Entry fees: \$5/photo for youth, \$10/photo for adults.

Ribbons awarded for Best of Show in each Division and 1st, 2nd, 3rd place winners in each contest category for each division.

\$100 cash prize to Best of Show winners in each of the four contest divisions!

All contest proceeds to benefit the Heard Natural Science Museum & Wildlife Sanctuary in McKinney, TX.

Please see these websites for contest details and instructions for preparing and submitting entries:

www.heardmuseum.org/events/

www.heardnaturephotographers.com/about-the-contest

Questions? Please contact:

Jackie Ranney, Contest Coordinator

Heard Nature Photographers - 214/478-2107 or contest@heardnaturephotographers.com



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Thru The Lens Staff

Cameraon Raw

Folk Al Plane

Donna Blame Me

Dia Fram

Trey Pod

Newt R.L. Density

Memo Ray

Folk Al Length

Lyndsey Cap

Sara Bellum

Quality Control

Focus Groups

Equipment Malfunction

PG Ratings

Sharpness Czar

Lighting Control

Archives

Long Range Planning

Security

Intellectual Property



Front Cover Image

Untitled

Frank Richards



Back Cover Image

Milky Way over the Beach

Kenneth Drombosky



Image of the Month - Shelley Vandergrift

Each month the editor will pick an image taken by one of the DCC's members and present it as the **Image of the Month**. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Send your images to Navigato@aol.com as an **attachment** and state **"DCC Image of the month"** in the subject line.

Jay Hoppenstein, MD, Editor

Portland Light



About the Photographic Society of America (PSA)

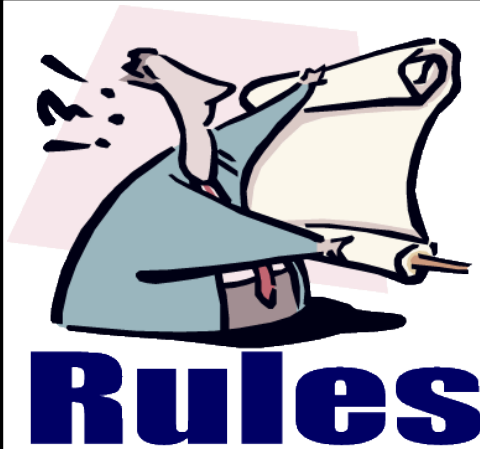
The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



New Members - Welcome



Photographers' Rules of Engagement



Photographic Etiquette House Rules

There are no rules... but there should be. Just like rules of etiquette, there are *rules of civility*. Every photographer should take personal responsibility for his or her actions when in the presence of other photographers

When among a cohesive group of photographers approaching a new scene (like on a DCC Field Trip), each should "hang back" for a few minutes for everyone in the group to capture the "long shot" without it being "contaminated" by eager photographers rushing into the scene for a close up shots.

Be conscious of the "frame" other photographers are developing so as not to enter their frame.

Be respectful of the limited time available at a scene and do not "camp-out" at the *best* view denying other photographers the opportunity to use the same viewpoint. Take your exposures, however many, and move on.

Make certain that your equipment, especially, your tripod does not invade the space of other photographers.

Keep your voice muted so as not to distract other photographers except when your memory card crashes.

Assist your colleagues when necessary or requested to facilitate their shot.

Observe the rules of engagement: for example, NO Flash means no flash.

Do not jostle a fellow photographer which would degrade his or her attempt to steady the camera.

Offer advice to those of your group who seem to be in need of technical help but be careful not to intrude when advice is not wanted.

When another group of photographers invade your space, poke them in the eye with your monopod.

Jay Hoppenstein, Ed.



NO RULES

PSA Member Benefits

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography

Carolyn Brown - February Guest Speaker - *Inspiration*

INSPIRATION:

I look back on my life and wonder: What was it that made me travel to the places I went to take photographs? I have two very large bodies of work, mostly from the 1980's, 1990's, and into the 2000's, including the Middle East, Mexico, and more--and I ask myself, if I would have the inspiration to do that again? The answer is no. What was it that inspired me to do what I did?

My talk will concern the subject of *Inspiration* and what it means. I hope everyone in attendance will get in touch with what makes inspiration happen on a personal level, and how to access it.

Attached images represent how my inspiration has evolved through the years.



(Continued on page 7)

(Continued from page 6) Inspiration



(Continued on page 8)

(Continued from page 7) Inspiration



Mike Hill March Guest Speaker - *Africa Safari*

Most of us think of travel as a trip to Europe to see old castles and famous tourist sites or a trip to one of the national parks or to the beach (of course there are always those obligatory trips to see Grandma and the cousins). These are all great trips, but after a while one old castle begins to look like another old castle and one old painting of some great person forgotten by history hanging in a dark room with tall ceilings seems to look like another. Soooo, why not shake things up a little and try something different for a change. Why not add a little adventure to your travels?

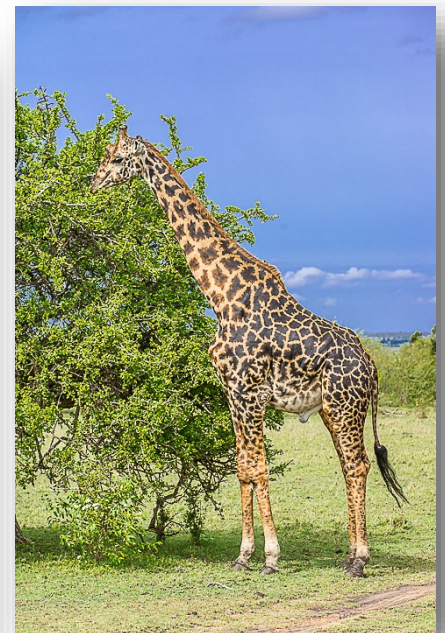
When I talk to people who have never been to Africa, I can see their expressions instantly change. They always ask four things: Is it safe with all the terrorists running around? Won't the wild animals eat you, trample you to death, poison you, sting you, etc. etc. etc.? Won't you catch some exotic incurable disease from eating the food, drinking



the water or just breathing (you can exhale now)? And, (this is the real killer) will I have to sleep in a tent? All those concerns will be answered in the presentation.

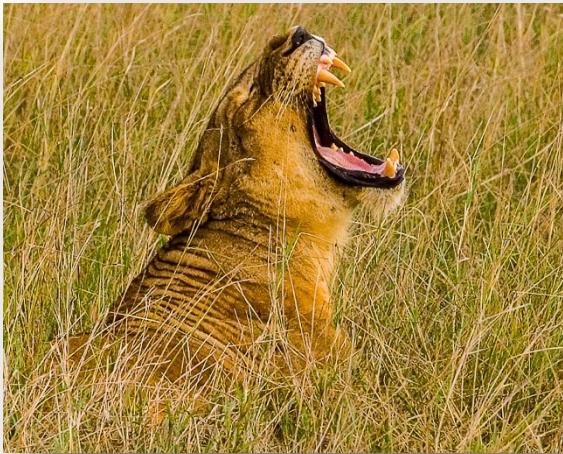
Once you get comfortable with travel-

ing to Southern/Eastern Africa, you will begin to see the possibilities of a wonderful and exciting adventure like none you have ever experienced in your entire life in the one remaining place on the planet that still exists pretty much



(Continued on page 10)

(Continued from page 9) African Safari



the way it was before man arrived. So, leave the castle ruins behind and join us for an evening to explore stepping through the looking glass into a world your ancient ancestors knew. And, if you enjoy photographing wildlife, an African Photo Safari has to be added to the very top of your Bucket List.

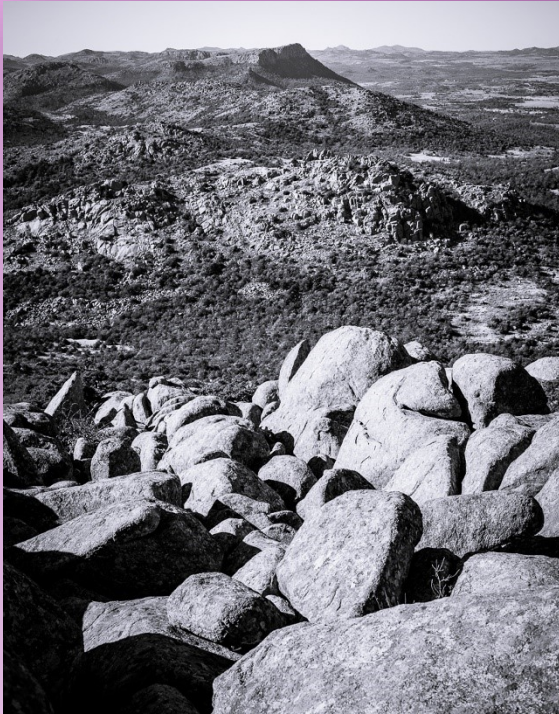


Monochrome

Beginners

Kenny Dombosky

Whitchita Mountain Refuge, OK



Advanced
Michael Farnham
Mitten in the Morning



Masters
Mike Hill
Hubris

Color Prints



Beginners
Steve Mullens
Cleansing Temple Rain



Masters
Bill Hayes
Poison Ivy

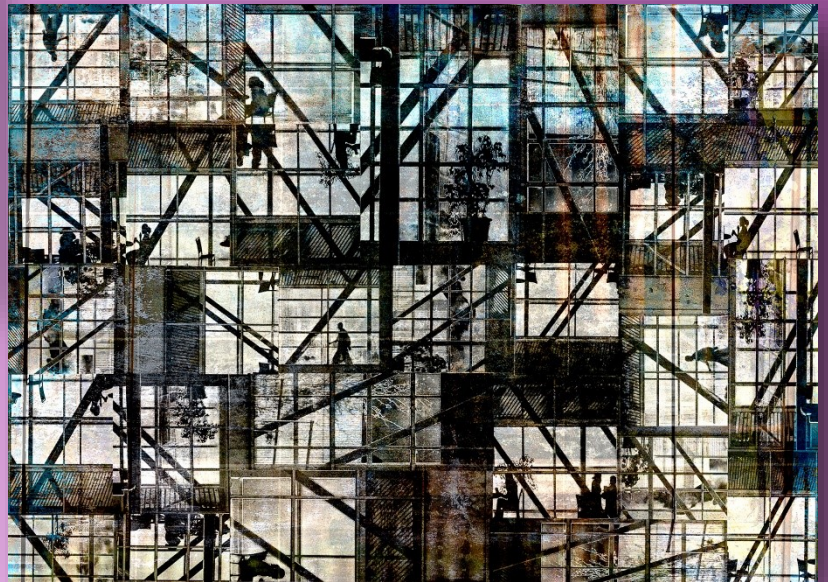


Advanced
Alan Whiteside
Red Dinghy

Projected Images (Windows/Doors)



Beginners
Steve Mullins
*Abandoned Room
without Boarders*



Advanced
Hugh Adams
Windows



Masters
Steve Reeves
Windows of the Peabody

Calendar & Notices

February 13 & 27 - DCC Meeting

February 14 - Valentine's Day

March 13 & 27 - DCC Meeting



February 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

March 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

PSA offers its members access to individualized critiques from experts via Personal Evaluation Services. In addition, PSA holds monthly competitions in various categories for members. Members also receive discounts on various software packages. The PSA Journal magazine can be viewed online by signing in to the Member's Only section of the PSA Website - www.psa-photo.org.

Classified Ads

Canon EF 85mm f/1.8 USM, \$325. Both caps and all the original packaging. Contact Nancy Miller, 903-327-6949, n-miller@msn.com.

Leica T \$1895 purchased in June 2014. Please send me an offer. This is a must sell. Leica T camera body/ silver "M" lens mount \$495
Leica T View finder \$599
Leica T Leather case \$225. Extra battery for Leica T \$140 .Summilux f1.4 50mm Aspherical M lens /6 bit \$4200. Questions? Please call/ send text to: 214-853-3273. Make me an offer! Melanie Watson

Canon 40D body with an 18 – 50 mm lens: \$250 (originally, \$600) or best offer. Very little used, originally. Included is a Course Photography book, multiple batteries & charger. It was cleaned 3 years ago by Competitive camera and it hasn't been used since. Contact Susan Stageman susanstageman@att.net

Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. **Name a price.** Gary Cowles 214-866-0211.



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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

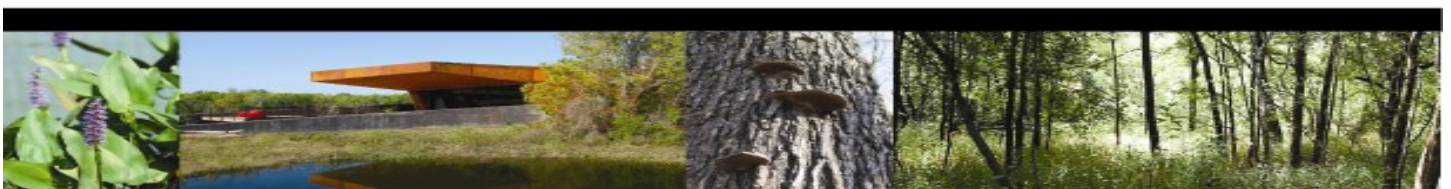
Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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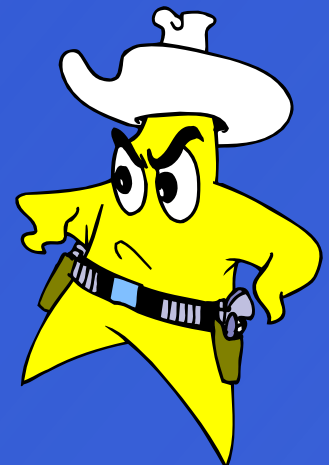
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Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on
Douglas Ave. Drive about 1 mile and turn left into
the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto
Douglas Ave just before the Toll Way, drive about
100 yards and turn right into the North parking lot.

Follow the walkway into the building from the park-
ing lot, enter the foyer and ask the information per-
son at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

**On the second Tuesday of the month competition
entries from the previous month are judged.**

**On the fourth Tuesday of the month a guest
speaker delivers a presentation. Monthly, field
trip Audio-Visual programs may be shown at any
meeting.**

Guests are always Welcome

www.dallascameraclub.org

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